

ABOUT VOLPIN

by A.A.Lokshin, the composer's son

The campaign against Lokshin and Lokshin's music really did not expire, see e.g.

<http://blog.codaex.de/2012/09/various-alexander-lokshin-three-symphonies-and-hungarian-fantasia/>

http://www.wienerzeitung.at/themen_channel/musik/klassik_oper/508641_Im-Raederwerk-der-Diktatur.html?em_cnt=508641&em_comment=1

The reason of the campaign is, in my opinion, a CD with Lokshin's music which has won the "Diapason d'Or". They expose Lokshin referring now to Volpin. Therefore I have to answer to the exposers.

Recently I have read excellent memories by Mikhail Calenko with a promising title: "A look back with unseeing eyes" <http://7iskusstv.com/2013/Nomer3/Calenko1.php>

However, the Mikhail Calenko's article needs a clarification. Without such clarification its ending is half-beneficial to the Lubyanka creators of the Volpin light image against the background of a black image of Lokshin.

Calenko writes:

<< In 1945, when he [Nikolay Williams] finished the second year of University, HE WAS ARRESTED TOGETHER WITH OTHER STUDENTS FOR READING THE POEM BY A.S. ESENIN-VOLPIN "A SPRING LEAF" AND CONDEMNED TO FIVE YEARS. As to Esenin-Volpin himself (Esenin's son, specialist in mathematical logic), he was found mentally ill and exiled to Kazakhstan. <...> The name of Kolya's [Nikolay Williams'] famous grandfather did not help, and he spent five years in the Gulag... >>

Volpin wasn't arrested in 1945, as the reader may be thinking after having read the article by M.Calenko. Volpin's arrest occurred in 1949. ONE CAN ONLY GUESS ABOUT HOW MANY PEOPLE WERE ARRESTED FOR VOLPIN'S POETRY READING DURING THESE FOUR YEARS. Apparently, Volpin was allowed to read (aloud) the same verses.

I have never believed Volpin to be a provocateur deliberately working for Lubyanka. But I have no doubt that he was used as a bait. Especially because a listening device flied in front of his nose (see "The Musician in Wonderland", ed. 2 [in Russian]; www.lokshin.org).

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