

NAUM KORZHAVIN. IN TEMPTATIONS OF A BLOODY EPOCH, V.2. (MOSCOW: ZAKHAROV, 2006, P. 464-467)

Alik [Volpin] has got to Karaganda after prison and a mental hospital. About why he has got to prison, he told so:

— There came to University a foreign delegation (it seems, the French students; precisely I do not remember). I packed myself with them. Well, I showed them much, and told something at the same time ...

The word "told" Alik significantly underlined. Naturally, Alik had commented only those things which were hidden, and that among thoughts which Alik shared with foreign visitors, there was no one permitted or tolerant by the regime, there can not be a doubt at all. He had no others (except as in science), and to express the thoughts he does not share Alik is simply incapable. So there had been reasons for which he was arrested. One such adventure at that time was enough for this purpose. And there were many of them: the system at which we lived, he did not accept absolutely and expressed this fact openly. And not only to foreigners. By the way, foreigners did not appear in his dossier at all (which can easily be explained: one cannot cause them as witnesses), recitation (including well-known "Raven") and [anti-Soviet] statements appeared only, but what from what has gone — who can know?

.... Once, leaving from us after a friendly junket where we had argued with him about something, he suddenly began to shout loudly:

— Long live to a biological warfare!

Naturally, he did not want and did not thirst anything similar, but newspapers and radio were full of damnations to Americans who develop the bacteriological weapon and almost do apply it in Korea. Here Alik also shouted something contradicting the general shout, to that everybody has had enough of it. But for this reason all that he had shouted was absolutely clear to the first comer, and unlike any other anti-Soviet talks could revolt him sincerely. It was dangerous. It was required to shut immediately to him the mouth, despite of his unique individuality.